

DEE SHAPIRO

Born: New York City

Education: B.A., M.S. Queens College, New York, University of Mexico, Brooklyn Museum

SELECTED SOLO EXHIBITIONS:

2009 Andre Zarre Gallery, NYC
2009 George Billis Gallery, NYC
2007 The National Arts Club, NYC
2006 Harrison Street Gallery, Frenchtown, N.J.
2004 The Mercy Gallery, Loomis Chaffee, Windsor CT
2004 Andre Zarre Gallery, NYC
2004 National Arts Club, NYC
2002 Andre Zarre Gallery, NYC , 2001, 1997, 1994, 91
2001 Andre Zarre Gallery, NYC
2000 Principle Gallery, Alexandria VA
2000 Andre Zarre Gallery, NYC
1998 Nassau County Museum of Fine Art, Roslyn, N.Y.
1997 Andre Zarre Gallery, NYC
1996 North Winds, Port Washington, NY
1994 Andre Zarre Gallery, NYC
1991 Andre Zarre Gallery, NYC
1988 Andre Zarre Gallery, NYC
1985 Andre Zarre Gallery, NYC
1984 Ana Sklar Gallery, Miami, FL
1983 Andre Zarre Gallery, NYC
1983 Everson Museum, Syracuse, NY
1882 Andre Zarre Gallery, NYC
1981 Dubins Gallery, Los Angeles, CA
1981 Zenith Gallery, Pittsburgh, PA
1980 Andre Zarre Gallery, NYC
1979 Gallery 700, Milwaukee, WI
1979 Andre Zarre Gallery, NYC
1978 St. Mary's College, Notre Dame, IN
1977 University of Arkansas, Little Rock, AK
1976 Andre Zarre Gallery, NYC
1975 Central Hall Gallery, Port Washington, NY
1973 Central Hall Gallery, Port Washington, NY
1973 Nassau County Museum of Fine Art, Roslyn, NY

SELECTED GROUP EXHIBITIONS:

2009 "A Book About Death" Queens Museum, NY
2009 "Diverse Interludes" Andre Zarre Gallery, NYC
2009 "Summer in the City," George Billis Gallery., NYC
2008 "The Last Book," Buenos Aires, Argentina
2007 "Goodnight Sun" George Billis Gallery, NYC
2006 "Street Scenes" Gallery North, Setauket, NY
2005 Insider's Gallery, Cornwall Bridge, CT
2003 Andre Zarre Gallery, NYC
2002/3The National Arts Club Artist Members Exhibition
2001 Uta Stebich Gallery, Lenox , MA
2001 Jay Etkin Gallery, Memphis, TN
2000 25th Anniversary Show, Andre Zarre Gallery, NYC
1996 "Central Hall Retrospective" Museum at Stony Brook, Stony Brook NY
1996 "Central Hall Artists" Gallery North, Setauket, NY
1994 "20th Anniversary Show" Andre Zarre Gallery, NYC
1993 "Artists Books" Islip Art Center, Islip NY
1993 "Small Works" Andre Zarre Gallery, NYC
1989 "Metamorphosis" Wunsch Art Center, Glen Cove, NY
1986 "Let's Play House" Bernice Steinberg Gallery, NYC
1983 "Criss-Cross en la Ciudad de Mexico" Galeria Pecanins, Mexico
1981 "Recent Acquisitions" Albright-Knox Gallery, Buffalo, NY
1981 "Abstract Art in the '80's" Randolph-Macon College, Lynchburg, VA
1981 "New Acquisitions" Everson Museum, Syracuse, NY
1981 "Homework" Women's Hall of Fame, Seneca Falls NY & elsewhere
1981 "Women and Art" Suzanne Brown Gallery, Scottsdale, AZ
1980 "Pattern Painters of New York" Albright-Knox Gallery, Buffalo, NY
1979 "Patterns Plus" Dayton Institute of Art, Dayton, OH
1977 "Pattern, Grid and System Art" Lehigh University, Bethlehem, PA
1977 "Pattern Painting" P.S. 1, Long Island City, NY
1976 "Contemporary Reflections" Aldrich Museum, Ridgefield, CT
1975 "Works on Paper" Brooklyn Museum, Brooklyn NY
1974 "18" CUNY Graduate Center, NYC

SELECTED MUSEUM and CORPORATE COLLECTIONS:

The Solomon R. Guggenheim Museum, NYC
Albright College Collection, Reading, PA
Albright-Knox Art Gallery, Buffalo, NY
Amoco Corporation, Denver, CO
Birmingham Museum of Art, Birmingham, AL
Brown-Foreman, Louisville, KY

Chrysler Museum, Norfolk, VA
Citibank Collection, NYC
Owens-Corning Corp., Corning, NY
Corporate Collection, Jeddah, Saudi Arabia
Dartmouth Museum of Art, Hanover, NH
Dayton Art Institute, Dayton, OH
Everson Museum of Art, Syracuse, NY
General Electric Company, Fairfield, CT
Herbert F. Johnson Museum of Art, Ithaca, NY
Hoffman-LaRoche Collection, Zurich, Switzerland
IBM Corporation, NY
Lehigh University Collection, Bethlehem, PA
Lehman Brothers, Kuhn Loeb Inc, NYC
Louis-Dreyfus Financial Group, NYC
Mercer Street Medical Center, NYC
Mint Museum of Art, Charlotte, NC
Neuberger Museum, Purchase, NY
New York University Collection, NYC
Oklahoma Art Center, Oklahoma City, OK
Pepsico Corporation, NY
Sage Gray Dos Lynch & Castro, Miami, FL
Southeast Banking Corporation, Miami, FL
Spencer Museum of Art, Lawrence, KS
St. Mary's College Collection, Notre Dame, IN
Texaco Corporation, NY
The New Museum Collection, NYC
The Newark Museum, Newark, NJ
United States Department of State, Washington, DC
University of Arkansas, Little Rock, AK

SELECTED BIBLIOGRAPHY:

Ellen Lubell, "Watercolor Electricity" Soho Weekly News, Feb.16,1975
John Canaday, "Talent Blooms" The New York Times, May 9,1976
Malcolm Preston, Newsday, September 18,1976
Gordon Brown, Arts Magazine, September 1976
April Kingsley, "Opulent Optimism" The Village Voice, Nov.28.1977
Peter Frank, "Pattern Painting" ARTnews, February 1978
Judith Tannenbaum, Arts Magazine, April 1978
Madeline Burnside, ARTnews, April 1978
Ellen Lubell, "Lush Complexities and Visual Indulgence" Soho Weekly News, Feb.13, 1979
Peter Frank, The Village Voice, May 1, 1979

Harald Szeeman, "Pattern Paintings" DU Die Kunstzeitschrift, Zurich, June 1979
Carol Donnell-Kotrozo, "Women and Art" Arts Magazine, March 1981
Helen Harrison, The New York Times, April 11,1981
Barbara Colin, "Pattern of a Painter" New York Arts Journal, Oct-Nov 1981
Charlotte Rubenstein, American Women Artists, Avon, 1982
Phyllis Braff, The New York Times, 1989
Editor, North Shore Today, Elite Magazine,1996
Rene Rosen, Working Women's Calendar, Review, October,1997
Helen Harrison, The New York Times, "Challenges to the Viewer's Imagination," Dec.22,1996;
"Confronting Social and Political Issues," April 12,1998
James Kalm, NY ARTS, International Edition, April 2000
Maureen Mullarkey, The New York Sun,"The Last Time I Saw Cuba," April 15, 2004
Steve Starger, Art New England, Feb/Mar 2005

GRANTS:

NEA, Videotex Project Grant, NYU 1979
America the Beautiful Fund Grant, "North Shore in the 1920's" Oral histories and photo exhibiton, 1980
CAPS Finalist, three times
Cow Parade 2000, NYC Parks Department (Leopard Cow)
Presidents Award, National Arts Club, 2001

WORK EXPERIENCE

Visiting Artists in Long Island Schools,1975-1978
Gallery Director and Curator, North Shore Community Arts Center, Great Neck NY, 1978-82
Lecturer, Hofstra University, LI, NY 1980
Co-teaching, Adelphi University, LI. NY "Saying, Seeing" Poetry and Arts, 1980
Artist in Residence, St. Mary's College, Notre Dame, IL 1981
Lecturer, John Jay College of Criminal Justice, NY 1981
Artist in Residence, Bowling Green State College, Bowling Green, OH, 1986

Editor, Stylist, Rebus Inc. 1987-1994
Photo Editor, Reader's Digest Books 1995-96
Faculty Tutor, Empire State College, Old Westbury, NY, 1977-present