

## **Don Hazlitt**

**Born:** Stockton, California 1948

### **Education:**

California State University, Sacramento, CA. MA Art 1973

Sonoma State University, Rohnert Park, CA. BA Art 1971

San Joaquin Delta College, Stockton, CA. AA Humanities 1969

### **Exhibitions:**

#### **One person exhibitions**

Andre Zarre Gallery, New York, NY. 2005

Andre Zarre Gallery, New York, NY. 2003

Andre Zarre Gallery, New York, NY. 2000

Andre Zarre Gallery, New York, NY. 1997

Andre Zarre Gallery, New York, NY. 1995

Galerie Vorstadt, Basel, Switzerland 1988

Galerie Pierre Huber, Geneva, Switzerland 1987

Rosa Esman Gallery, New York, NY. 1987

Halle Sud. Geneva, Switzerland 1986

Rosa Esman Gallery, New York, NY. 1985

Rosa Esman Gallery, New York, NY. 1984

Rosa Esman Gallery, New York, NY. 1983

Musee de Toulon, Toulon, France 1982

Barbara Gladstone Gallery, New York, NY. 1982

Nicola Jacobs Gallery, London, England 1981

Galerie Farideh Cadot, Paris, France 1981

Cutler-Stavarides, Boston, MA. 1981

Barbara Gladstone Gallery, New York, NY. 1981

Marianne Deson Gallery, Chicago, IL. 1980

Galerie Wallner, Malmo, Sweden 1980

Barbara Gladstone Gallery, New York, NY. 1980 Galerie Farideh Cadot, Paris, France 1979

Wake-Forest University, Winston-Salem, NC. 1979

Corpus Christi State University, Corpus Christi, TX. 1978

Galerie Farideh Cadot, Paris, France 1977

Soho Center for the Visual Artists, New York, NY. 1975 A11ists

Contemporary Gallery, Sacramento, CA. 1974

#### **GROUP EXHIBITIONS**

Stuck, The Influence of Collage on 21 Century A11ists. Molloy Art Gallery, Rockville Centre, New York 2006

Andre Zarre Gallery, New York, NY. Andre Zarre Gallery, New York, NY.

30th Anniversary Exhibition Prismatic Spaces 2004  
2004-05

Stuck. Collage artists group exhibition. Molloy College, Rockville Centre, NY Mercer County Artists 2004, Mercer Community College, W. Windsor, NJ

Richard Stockton College, Pomona, New Jersey. Faculty Show 2003

Pilot Hill Collection. John and Jane FitzGibbon Art Collection, Crocker Art Museum, Sacramento, California 2002-03 ( travels to the Butler

Institute of Art and Museum of South Texas- 2003 )  
 In our Midst: Terror, Trauma, Triumph. Molloy College, Rockville  
 Centre, NY. 2002 9-11 Show. National Arts Club, New York, NY. 2002  
 Andre Zarre Gallery, New York, NY. Abstract Dialectic 2002  
 Molloy College, Rockville Centre, NY. Faculty Art Exhibit(s) 2001-2006  
 San Joaquin Delta College, Stockton, CA. Alumni Art Show 2001 Andre  
 Zarre Gallery, New York, NY. 25th Anniversary Show 2000  
 Portrait d'un ami, Jean-Paul Jungo. Musee des Beaux-Arts de  
 Lausanne, Suisse 2000 University of California, Berkley, CA. Berkley  
 Art Museum. Fragments of the World-  
 From Collage to Readymade. 1999-2000  
 Loft Nota Bene, Cadaques, Spain. Americans in Cadaques 1999 O. K.  
 Harris Gallery, New York, NY. Fanelli Show 1998  
 Crocker Art Museum, Sacramento, CA. CSUS 50th Ann. Alumni Show  
 1997 Galerie Nota Bene, Cadaques, Spain. Summer Group Show 1997  
 Andre Zarre Gallery, New York, NY. Summer Group Show 1997  
 Andre Zarre Gallery, New York, NY. From Secret Drawers- Erotic Art  
 1996 Drop Dead Painting. Texas A&M Art Gallery, Corpus Christi, TX.  
 1996  
 New York! Sacramento. Sacramento Arts Center, Sacramento, CA.  
 1995-96 In Small Dimensions, Andre Zarre Gallery, New York, NY.  
 1995-96  
 Andre Zarre Gallery, New York, NY. Summer Gallery Group 1995  
 A Grande Affair. Art Initiatives Benefit at 420 West Broadway, New  
 York, NY. 1995 Phebra Geuche Gallery, Chicago, II. 1995  
 10 Year Acquisitions Show. Crocker Art Museum, Sacramento, CA.  
 1995 Andre Zarre Gallery, New York, NY. 20th Ann. Exhibition 1994-95  
 A Painting at 288 Elizabeth, New York, NY. 1994  
 Drop Dead Painting. Survey of NYC Painting. New York, NY. 1994  
 Exuberant 80's. Andre Zarre Gallery, New York, NY. 1994  
 Cadavre Exquis, Drawing Center. New York, NY. 1994  
 Angel Art '93/ Pacific Design Center, Los Angeles, CA. 1993  
 BCCDHHHJKNPPRSSW. Faculty Exhibition. Columbia University.  
 Wallach Gallery.  
 New York, NY. 1992  
 Cognitive Abstraction. B4A. New York, NY. 1992  
 Chameleon Theatre Company. Set Design and Drawings. New York,  
 NY. 1991 Castello Cultural Center. Art Auction. New York, NY.  
 (catalog) 1990  
 California from A to Z. at the Butler Art Institute, Youngstown, OH.  
 (catalog) 1990 Vogel Collection, Arnot Art Museum. Elmira, NY. 1988 (   
 traveled through 1990-  
 Contemporary Art Museum, Chicago, II. ) IGI "88 New York. Rosa  
 Esman Gallery. 1988  
 pg2 2006 2004  
 California State University Alumni Show. Sacramento, CA 1988 Sid  
 Aide! Halle Sud. Geneva, Switzerland 1988  
 1988 L'ete Americain A' Geneva. Pierre Huber Gallery, Geneva,  
 Switzerland 1988 IntI. Kunstmesse Art Fair. Basel, Switzerland 1987  
 Art Against Aids! Rosa Esman Gallery, New York, NY. 1987 L'Esquisse.  
 Geneva, Switzerland. Small Works & Drawings 1987  
 Drawings from the Vogel Collection. University of Arkansas at Little  
 Rock, AK.

1986-87 ( traveling exhibition 1988 )  
LIU. Brooklyn, New York. Art Faculty Show. Brooklyn, NY. 1986 Gallery  
Group Show. Galerie Pierre Huber. Geneva, Switzerland 1986 Not Flat.  
Pyramid Club, Avenue A. New York, NY. 1986  
Fetish Art Obsessive Expressions. Rockford Art Museum. Rockford, II.  
1986 Painting in the 3'd Dimension. City Without Walls, Newark, NJ.  
1986 Embellishments of the Statue of Liberty. Cooper-Hewitt &  
Barneys of New York.  
(window invitational) 1986  
Mobiles & Reliefs. Tower Gallery, New York, NY. 1986  
Art on Paper 1985. Weatherspoon Art Gallery, Greensboro, NC. 1985  
Complements d' Object. Villard Bonnet des Societies. Brigound, France  
1985 DuPetit. Ville Geo-Charles. Eschirrolles, France 1985  
Image! Abstract. Roughouse. New York, NY. 1985  
Witt Gallery. Cal. State University, Sacramento, CA. Student Collection  
Show 1984 Rosa Esman Gallery, New York, NY. Summer Gallery Group  
Show 1984  
Palomar College. Boehm Gallery. San Marcos, CA. 1984- 8th decade  
mail ArtShow.it.s  
after 1:00. 1984  
A More Store, Plus ABC No Rio. Jack Tilton Gallery, NY. NY. 1984  
Laguna Beach Museum of Art. Laguna Beach, CA. Boxed Art  
Invitational 1983 Artists Space, NYC. Hundreds of Drawings 1983-84  
Rosa Esman Gallery, New York, NY. Gallery Group 1983 Andre Zarre  
Gallery. Painting in General. NY. NY. 1983 Palo Alto Cultural Center.  
Palo Alto, CA. Relief Prints. 1983  
University of Northern Iowa. Cedarfalls. IA. 1983. Selected works from  
the Vogel  
Collection.  
20 Ann. Vogel Collection. State University of New York at Potsdam, NY.  
1982 Erotic Impulse. Roger Litz Gallery. New York, NY. 1982  
Musee de Toulon. Toulon, France. Sana Titre 4th Ann. Acquisitions  
Show 1982 Indianapolis Museum of Art. Indianapolis, IN. Painting &  
Sculpture Today 1982 Jacksonville Art Museum. Jacksonville. FL  
Current, the New Mannerisms 1981-82,  
traveled to the University of South Florida, Tampa, FL. 1982  
Laguna Beach Museum of Art. Laguna Bcach, CA. California  
Connections Sacramento; The Early Years 1970's ( catalog) 1981  
Getler Pall Gallery. New York, NY. Small Works Show 1982  
Joseph Chowning Gallery. San Francisco, CA. California Connections  
Sacramento; Thc The Early Years 1970's. 1981  
Elac Lyon, France Energie New York 1982 ( catalog)  
Metronom "Liberes D' Artists. Oct 1981. Barcelona, Spain 1981 South  
Texas Artmobile. Corpus Christi, TX. Costal Currents 1981  
University of Southern California. Los Angeles, CA. Wall works- curated  
by Susan Larsen. 1981 (catalog)  
Franco- Americaine Institute. Rennes, France. Reliefs 3 person show  
1981. with  
Nancy Bowen and Richard Tuttle.  
Minneapolis College of Art & Design. Minn. MN. Pluralism and its  
Sources 1981 Barbara Gladstone Gallery. Summer Group Show NYC.  
1981  
Mattingly-Baker. Dallas, TX. Dimensional Painting 1981

121. Antwerpen, Belgium. American Reliefs 1981, with Rodney Ripps and Linda Benglas.  
Galerie Tanit. Munich. Germany. American Reliefs 1981 Nicola Jacobs Gallery, London, England. Group Show 1981  
Emily Lowe Gallery. Hofstra University. Hempstead, NY. Abstract Painting NYC. 1981 (catalog)  
Hotel-deVillie, Paris, France Moise Des USA Group Expo 1980  
Baroques '81, ARC Mursee d' Moderne Art Moderne de Ville de Paris. Paris, France 1981 (catalog)  
Franco-Americaine Institute. Rennes, France. 30 American Artists 1970-80's. 1980 Aspects De L' Art D' Aujourd'Hui 1970-80. Les Genevois Collectionnent. Geneva, Switzerland 1981 (catalog)  
Hallwalls. Buffalo, NY. Emblems in Paint. 4 Person show, with Lois Lane, Christopher Knowles, Janis Provisor. 1980  
Albright- Knox Art Gallery. ButTalo, NY. With Paper About Paper. 1980 (catalog).  
Traveled to the Springfield Museum, Springfield, MA. 1981 Nicola Jacobs Gallery. London, England. Summer Group Show 1980 Dana Reich Gallery. San Francisco, CA. Group Show 1979  
Leman College. Bronx NY. 14 NY Artists Show 1979  
Gallery Alexander Monett. Brussels, Belgium. 1979 Gladstone-Villani. New York, NY. Concise- 4 person show 1979 Galerie Farideh Cadot, Paris, France. Small Works Show 1978  
Small Works in Color. OIA New York City 1978  
Detective Show. Gorman Park, Queens. NY. Funded in part by the Art and Urban Resources Dept. Street Museum 1978  
Constructs orA. New York, NY. Survey of Constructions. 1978  
C.W.Post College Pool Project. C.W. Post College, Greenvale, NY. 1978  
Pool Project Documentation traveled to Artists Space, NYC in 1980 and to Wake-Forest University, Winston-Salem, NC. 1980 (catalog)  
55 Mercer Street. New York, NY. 5 artists invitational 1976  
112 Greene Street. New York, NY. 5 artists show 1976  
Jersey City State College. Jersey City, NJ. Works on Paper 1976  
Contemporary Reflections 1974-75. Aldrich Museum of Contemporary Art. Ridgefield, CT. 1975  
Meadobrook Art Gallery. Oakland University. Rochester, MI. 1975  
Flint Institute of Art. Flint, MI. Selected works from Cont. Reflections. 1976  
Metroline. University of Denver. Denver, CO. 15 NYC artists show 1975  
Whitney Museum of American Art. New York, NY. Biennial of Contemporary Art 1975 (catalog)  
California State University, Sacramento, CA. Sac State Alumni Show, curated by John FitzGibbon, critic. 1975  
Los Omecas. Sacramento, CA. Group Show 1974  
Crocker-Kingsley Art Annual(s). Crocker Art Museum. Sacramento, CA. 1973, 1974. Ball State University. Muncie, IN. Small Works Show 1973  
Artists Contemporary Art Gallery. Sacramento, Ca. 15th Ann. Exhibition, curated by John FitzGibbon, critic. 1973  
School House Art Gallery. Amador City, CA. Graduate Exhibition from Cal State

University, Sacramento, CA. 1973  
 Sonoma State College. Art Gallery, Rohnert Park, CA. 1973  
 Stockton Art League Art Show(s). Stockton, CA. 1968,69.70.(awards)  
 Harlequin House Art Gallery. Stockton, CA. ( First one-person show)  
 1968  
 Publications  
 ART IN AMERICA. January 2006. review of Andre Zarre Show by  
 Stephen Maine www.frigatezine.col11. The Cadaques Paintings. 4/03  
 by Dee Shapiro  
 Stockton Record, Stockton, CA. 411101. Delta College Alumni Review  
 by Paula Sheil. www.frigatezine.com. On-line Art Review. Jean- Paul-  
 Jungo Show by E. Brunazzi  
 2000.  
 Comus Christi Caller Times. CC Texas Feb. 16 1996 Drop Dead Art  
 Review by Stewart Neely.  
 Comus Christi Caller Times.CC Texas Jan. 30, 1996. Drop Dead Art by  
 Ellen Berstein. (photo)  
 Drop Dead Painting. 4 painters from New York. Catalog. Texas A. & M.  
 Art Gallery  
 Corpus Christi, TX 1996  
 Artnews Jan. 1996. Mothers, Mentors and Mischief. By Gene Sizemore.  
 SHORTLINES. Classical American Railroad Stories, cover Art and  
 illustrations. St. Martin's Press, Inc. 1996- Barnes & Noble 2000.  
 COVER MAGAZINE. New York, NY. March 1995. Review from the 20th  
 ann. Andre Zarre Gallery Show. By Robert Morgan.  
 WHO'S WHO IN AMERICA. Marquis. 50th edition 1999  
 ART & ANTIQUES. Trouble with Modern Art by Catherine Barnett. Oct.  
 1987 LeCOURRIER. Geneva, Switzerland. Sept. 13, 1987 Review from  
 Pierre Huber Show. L'HEBO. Laussane, Switzerland. Les Americaines  
 1988 by Jean-Claude Buffle. March 1988  
 OPUS INTERNATIONALE. Hiver 1987. Paris, France (cover photo)  
 Abstraction- Hard by Francois-Yves Morin.  
 KANAL MAGAZINE. #27-28 Paris, France. Review from the Halle Sud  
 Show, reviewed by Dolene Airardi. 1986

### **Publications**

ARTPRESS. Paris, France, #108 Nov. 1986 Halle Sud review by D.  
 Airardi.  
 HALLE SUD. Geneva, Switzerland. Sept. 1986 (cover) interview with  
 Abigail Esman. HAPPY HAPPY. A Coloring Book Egret Press, NYC. 1986  
 IMAGES OF LIBERTY. By Michael Grumet. Arbor House Publications.  
 1986 NEW YORK TIMES. April 6 1984. Review ofR. Esman Show. By  
 John Russell. ART IN AMERICA. May 1983. Review ofR. Esman Show  
 by Garrit Henry. ARTS. April 1983. R. Esman review by Susan Harris.  
 ARTNEWS. May. 1983. R. Esman review by Ronny Cohen.  
 NEW YORK TIMES. Feb. 1983. review of Rosa Esman Show by Grace  
 Glueck. VILLAGE VOICE. Art Picks! Rosa Esman Show. March 9 1983 by  
 Kim Levin. MARIE FRANCE. Paris, France. August 1982. Duex  
 Femmes., Duex Regards- sur  
 L' Contemporain! Toulon Exhibition. By Elisabeth Morel.  
 CATALOG. Retrospective 1975-82. Musee de Toulon, Toulon, France  
 1982

I.E TOUT LYON. Monteur Judicare Feb. I, 1982. Energie New York at LELAC- Lyon, France.  
TRIBUNE DE GENEVE. Geneva, Switzerland. Feb, 21982. Energie New York  
By Alain Penel (photo)  
112 WORKSHOP 1 112 Greene Street, by Robin Brentano. NYU Press 1982 ART IN AMERICA. Jan. 1982, Baroques '81 review by Yve-Alain Bois.  
ART SCRIBE #32 Dec. 1981. London, England review of Nicola Jacobs show by Andre Hill.  
BLITZ. London, England. Dec 1981, review of N. Jacobs show.  
ARTREVIEW, Dec. 1981 London, England review of N Jacobs show by Frances-Spalding.  
ARTPRESS. Paris, France Oct 1981. Baroques'81 by Severo Sarduy.  
ARTFORUM. Oct. 1981. review of Farideh Cadot show, Paris, FR. By Xavier-Girard.  
ARTPRESS, Paris, France. Review of F. Cadot Show by Xavier Girard. Sept 81. ARTS. May 1981, review of Barbara Gladstone Show by Stephen Westfall ARTNEWS. May 1981. Artists to Watch in the 1980's by Susan Larsen (photo) NEW YORK TIMES. L.I. Edition review of Abstract NYC show at Hofstra Univ.  
By Davis Shirley. March 1981.  
HORIZON MAGAZINE. April 1981 New York's 57'h Street by Barnaby Conrad. NEW YORK TIMES. Jan. 1981. review of Barbara Gladstone Gallery Show by Kay Larsen.  
SOHO NEWS. Jan. 1981 review of B Gladstone show by William Zimmer. TRIBUNE DE GENEVE. Geneva, Switzerland. Jan 29, 1980. review of the F. Cadot Show, Paris. By Danial Cornu.  
ARTS. Feb. 1980. One Page Article. By John FitzGibbon. (photo)  
TRIBUNE DE GENEVE. Geneva, Switzerland. Dec. 26 1970 Art Page by Danial Cornu.  
FLASH ART. Italy, Bewildered Image. Archille Bonita Olivia. March-April 1980 (photo)  
VILLAGE VorCE. New York, NY. Pool Project by Kay Larson, June 21980.  
ARTSCRIBE. London, England. #22. review from B. Gladstone Show by J Walker 198 ARTNEWS. April 1980. review from B. Gladstone show by Gerrit Henry.  
ARTISTES. Paris, France Feb-March issue 1980 review of F. Cadot show by Bernard Blistene.  
VILLAGE VorCE. NYC. Jan. 21, 1980 review of B. Gladstone show by Kay Larson. ARTNEWS. Nov. 1979. Where is New York? Article by Peter Frank(photo) GUADLIMAR. Madrid, Spain. New Painters from America. June 1979  
ARTPRESS. Paris, France. New Painters from America. May 1979 by Catherine Millet VILLAGE VorCE. NYC. Jan 221979. review from Concise, at Gladstonel Villani by Peter Frank.  
VILLAGE VOICE. NYC. Jan. 1978. review of 55 Mercer Street by Peter Frank LE QUOTIDIEN DE PARIS. Paris, France review of Farideh Cadot

show by Annick Pely. March 1977 (photo)  
 NEW YORK ART YEARBOOK 1975-76 Art season Reference book of annual one-Person shows in NYC. 1975.  
 LIACA JOURNAL. Los Angeles, CA. March April 1976. Guest Editor Marcia Tucker, Curator, Whitney Museum of American Art. NYC.  
 WHO'S WHO IN AMERICAN ART. Reference Book Bowker Publications the 1976 thru 2005 edition.  
 FLINT JOURNAL. Flint, MI Feb. I, 1976. Show at Flint Institute of Art by James Harvey.  
 THE OBSERVER & ECCENTRIC. Detroit, MI. Nov.26 1975. Group show at the Meadowbrook Arts Center. By Leslie Masters.  
 DENVER POST Denver, CO. Metroline. Review at University of Denver. By James Mills. Art editor. March 31, 1975.  
 SACRAMENTO BEE. Sacramento, CA. review from the ACG Ann. Show by Charles Johnson. June 8 1974.  
 ART WEEK Berkeley, CA. review from the Crocker Kingsley by Fred Ball May 1974 SACRAMENTO BEE. Sacramento, CA. review of the Crocker Kingsley Annual by Charles Johnson May 5 1974.  
 ART WEEK Berkeley. CA. 15th Ann. Show at the Artists Contemporary Gallery, Sacramento, Ca. review by Fred Ball April 28, 1973.  
 SACRAMENTO BEE. Sacramento, CA. 15th Ann Show at ACG. By Charles Johnson April 6 1973.  
 (AWARDS)  
 Stockton Arts Commission. International Achievement Award in Art. Stockton, CA. Outstanding former Delta College Student in the Arts. Grant Award.  
 Scudder Foundation Scholarship Award.  
 August-Ben-Day Award. San Joaquin Delta College Scholarship Award  
 Alpha-Rho-Tau Scholarship Award  
 Scholastic Magazine Art Award. Gold Key Award Stewart M. Hazelton Award, Stockton CA.

### **Collections**

New Britain Museum of American Art, New Britain, CT. University of California, Davis. Richard Nelson Gallery of Art. Molloy College, Rockville Centre, NY  
 University of Lethbridge, Alberta, Canada  
 Polk Museum of Art. Lakeland, FL.  
 Jean-Paul Jungo Collection. Geneva, Switzerland Art Museum of South Texas. Corpus Christi, TX. Crocker Art Museum. Sacramento, CA.  
 Herbert and Dorothy Vogel Collection. National Gallery of Art, Washington, DC. Arthur Anderson Company. Chicago, IL  
 Legion of Honour. De Young Museum. San Francisco, CA. Butler Art Institute. Youngstown, OH.  
 Yale Art Gallery. Yale University. New Haven, CT.  
 University Art Museum. University of California, Berkeley, CA Oakland Museum. Oakland, CA.  
 Exxon Collection. New York, NY.  
 Hospitals Corporation Collection. Nashville, TN. Brutton Collection. Philadelphia, P A.  
 Cornu Collection. Geneva, Switzerland

Musee de Toulon. Toulon, France  
Chase Manhattan Bank Collection. NYC  
Lannan Foundation. Los Angeles, CA. works with the Oakland Museum,  
CA 2000 University of the Pacific Collection, Stockton, CA  
Marcia Tucker Collection, NYC  
Andre Zarre Collection. NYC  
Rosa Esman Collection. NYC  
Farideh Cadot Collection. Paris, France  
Frac, An Nouveau Institutd' Art. Villeurbanne, France Bill F. Willaims  
Collection. Chucara, CO.  
and numerous private collections.

## **Experiences**

Molloy College, Rockville Centre, NY. Full-time professor of Art. 2003-  
present Artists Talk on Art. Panel. NYC Narrative Abstraction 2003  
Dowling College. Oakdale, NY. Dowling Institute 2003  
Richard Stockton College of New Jersey. Pomona, NJ Adjunct Art Prof.  
2002-2004 Molloy College, Rockville Centre, NY. Adjunct Professor  
2000-2003  
Guest Artist at the Loft at Calle Isidro, Cadaques, Spain. 1996, 2000  
Guest Lecture. Art Museum of South Texas. Corpus Christi, TX .. 1996  
Artist Lecture. Texas A& M . Corpus Christi, TX 1996  
Drop Dead Painting Panel. Artists Talk on Art. NYC 1994  
Paint or Politics. Panel on Painting in the 90's. EAR, NYC 1993  
Columbia University. New York, NY. Adjunct Art Professor 1982 thru  
1994 Long Island University, Brooklyn, NY. Adjunct Art Professor 1986  
Illustrated. Shortlines Classical Railroad Stories. Published by St.  
Martin's Press and republished by Barnes & Nobles. 1996,2000  
Guest visiting Artist. Halle Sud. Geneva, Switzerland 1986  
C.W. Post College, Greenvale, NY. Panel for the Ted Stamm  
Retrospective with Peter Frank and Sean Scully 1986  
Juror. Scholastic Magazine National Art Awards. NYC 1982. paneled  
with Isabel  
Bishop.  
Visiting Artist. Graduate Division. Columbia University. New York, NY  
1981 Artist in Residence. Corpus Christi State University. Corpus  
Christi, TX 1981 Guest Lecture. San Joaquin Delta College, Stockton,  
CA. 1980, 1987  
Guest Lecture. Sacramento State University. Sacramento, CA. 1980,  
1987 Guest Lecture. Minn. School of Art & Design. Minn. MN. 1981  
Guest Lecture. Corpus Christi State University. Corpus Christi, TX 1978  
Guest Lecture. C.W. Post College. Greenvale, NY. Contemporary Issues  
in Art  
Classes. 1978  
Artists Talk on Ali. NY.NY. Constructs. Moderated by Michael Walls, art  
dealer 1978 Artist in Residence Lecture. San Joaquin Delta College.  
Stockton, CA. 1977  
Guest Lecture. Jersey City State College. Jersey City, NJ.  
Contemporary Art Classes 1977  
Artists Talk on Art. NYC. Organizational Committee 1977-78 with  
Irving Sandler and Corrine Robbins.  
Artists Talk on Art. NYC. Young Painters. Panel moderator, panel with



Donald Sultan, Howard Buckwald and Louise Fishman.