

DON HAZLITT

Born: Stockton, California 1948

Education:

Vermont College, Union Institute & University.	MFA in Visual Art 2007
California State University, Sacramento, CA.	MA Art 1973
Sonoma State University, Rohnert Park, CA.	BA Art 1971
San Joaquin Delta College, Stockton, CA.	AA Humanities 1969

Exhibitions:

ONE PERSON EXHIBITIONS

Andre Zarre Gallery, New York, NY.	2010
Andre Zarre Gallery, New York, NY.	2005
Andre Zarre Gallery, New York, NY.	2003
Andre Zarre Gallery, New York, NY.	2000
Andre Zarre Gallery, New York, NY.	1997
Andre Zarre Gallery, New York, NY.	1995
Galerie Vorstadt, Basel, Switzerland	1988
Galerie Pierre Huber, Geneva, Switzerland	1987
Rosa Esman Gallery, New York, NY.	1987
Halle Sud. Geneva, Switzerland	1986
Rosa Esman Gallery, New York, NY.	1985
Rosa Esman Gallery, New York, NY.	1984
Rosa Esman Gallery, New York, NY.	1983
Musee de Toulon, Toulon, France	1982
Barbara Gladstone Gallery, New York, NY.	1982
Nicola Jacobs Gallery, London, England	1981
Galerie Farideh Cadot, Paris, France	1981
Cutler-Stavarides, Boston, MA.	1981
Barbara Gladstone Gallery, New York, NY.	1981
Marianne Deson Gallery, Chicago, IL.	1980
Galerie Wallner, Malmo, Sweden	1980
Barbara Gladstone Gallery, New York, NY.	1980
Galerie Farideh Cadot, Paris, France	1979
Wake-Forest University, Winston-Salem, NC.	1979
Corpus Christi State University, Corpus Christi, TX.	1978
Galerie Farideh Cadot, Paris, France	1977
Soho Center for the Visual Artists, New York, NY.	1975
Artists Contemporary Gallery, Sacramento, CA.	1974

(GROUP EXHIBITIONS)

Vogel Collection 50 Artists for 50 States, Mikwaukee Art Museum, WI. 2009-2010
Core of Substance, Andre Zarre Gallery, New York, NY. 2009

Diverse Interludes, Andre Zarre Gallery, New York, NY. 2009
Herbert & Dorothy Vogel Collection, 50 Artists for 50 States, Indianapolis Museum of Art, Indianapolis, IN. 2008-2009
Herb & Dorothy Vogel Collection, Colorado Springs Fine Arts Center, CO. 2009
California in Connecticut: The Joan and William Reese Collection, at New Britain Museum of American Art, New Britain, CT. 2007
Aljira Fine Art Auction, Aljira, Newark, NJ. 2007
Vermont College, MFA Graduate Exhibition, Montpelier, VT. 2007
Recent Acquisitions Exhibition, New Britain Museum of American Art, New Britain, CT. 2006
Stuck, The Influence of Collage on 21 Century Artists. Molloy Art Gallery, Rockville Centre, New York 2006
Andre Zarre Gallery, New York, NY. 30th Anniversary Exhibition 2004-05
Andre Zarre Gallery, New York, NY. Prismatic Spaces 2004
Mercer County Artists 2004, Mercer Community College, W. Windsor, NJ 2004
Richard Stockton College, Pomona, New Jersey. Faculty Show 2003
Pilot Hill Collection. John and Jane FitzGibbon Art Collection, Crocker Art Museum, Sacramento, California 2002-03 (travels to the Butler Institute of Art and Museum of South Texas- 2003)
In our Midst: Terror, Trauma, Triumph. Molloy College, Rockville Centre, NY. 2002
9-11 Show. National Arts Club, New York, NY. 2002
Andre Zarre Gallery, New York, NY. Abstract Dialectic 2002
Molloy College, Rockville Centre, NY. Faculty Art Exhibit(s) 2001-2006
San Joaquin Delta College, Stockton, CA. Alumni Art Show 2001
Andre Zarre Gallery, New York, NY. 25th Anniversary Show 2000
Portrait d'un ami, Jean-Paul Jungo. Musee des Beaux-Arts de Lausanne, Suisse 2000
University of California, Berkley, CA. Berkley Art Museum. Fragments of the World- From Collage to Readymade. 1999-2000
Loft Nota Bene, Cadaques, Spain. Americans in Cadaques 1999
O. K. Harris Gallery, New York, NY. Fanelli Show 1998
Crocker Art Museum, Sacramento, CA. CSUS 50th Ann. Alumni Show 1997
Galerie Nota Bene, Cadaques, Spain. Summer Group Show 1997
Andre Zarre Gallery, New York, NY. Summer Group Show 1997
Andre Zarre Gallery, New York, NY. From Secret Drawers- Erotic Art 1996
Drop Dead Painting. Texas A&M Art Gallery, Corpus Christi, TX. 1996
New York/ Sacramento. Sacramento Arts Center, Sacramento, CA. 1995-96
In Small Dimensions, Andre Zarre Gallery, New York, NY. 1995-96
Andre Zarre Gallery, New York, NY. Summer Gallery Group 1995
A Grande Affair. Art Initiatives Benefit at 420 West Broadway, New York, NY. 1995
Phebra Geuche Gallery, Chicago, Il. 1995
10 Year Acquisitions Show. Crocker Art Museum, Sacramento, CA. 1995
Andre Zarre Gallery, New York, NY. 20th Ann. Exhibition 1994-95
A Painting at 288 Elizabeth, New York, NY. 1994
Drop Dead Painting. Survey of NYC Painting. New York, NY. 1994

Exuberant 80's. Andre Zarre Gallery, New York, NY. 1994
Cadavre Exquis, Drawing Center. New York, NY. 1994
Angel Art '93/ Pacific Design Center, Los Angeles, CA. 1993
BCCDHHHJKNPPRSSW. Faculty Exhibition. Columbia University. Wallach Gallery.
New York, NY. 1992
Cognitive Abstraction. B4A. New York, NY. 1992
Chameleon Theatre Company. Set Design and Drawings. New York, NY. 1991
Castello Cultural Center. Art Auction. New York, NY. (catalog) 1990
California from A to Z. at the Butler Art Institute, Youngstown, OH. (catalog) 1990
Vogel Collection, Arnot Art Museum. Elmira, NY. 1988 (traveled through 1990-
Contemporary Art Museum, Chicago, Il.)
IGI "88 New York. Rosa Esman Gallery. 1988
California State University Alumni Show. Sacramento, CA 1988
Sid Aide/ Halle Sud. Geneva, Switzerland 1988
1988 L'ete Americain A' Geneva. Pierre Huber Gallery, Geneva, Switzerland 1988
Intl. Kunstmesse Art Fair. Basel, Switzerland 1987
Art Against Aids/ Rosa Esman Gallery, New York, NY. 1987
L'Esquisse. Geneva, Switzerland. Small Works & Drawings 1987
Drawings from the Vogel Collection. University of Arkansas at Little Rock, AK.
1986-87 (traveling exhibition 1988)
LIU. Brooklyn, New York. Art Faculty Show. Brooklyn, NY. 1986
Gallery Group Show. Galerie Pierre Huber. Geneva, Switzerland 1986
Not Flat. Pyramid Club, Avenue A. New York, NY. 1986
Fetish Art Obsessive Expressions. Rockford Art Museum. Rockford, Il. 1986
Painting in the 3rd Dimension. City Without Walls, Newark, NJ. 1986
Embellishments of the Statue of Liberty. Cooper-Hewitt & Barneys of New York.
(window invitational) 1986
Mobiles & Reliefs. Tower Gallery, New York, NY. 1986
Art on Paper 1985. Weatherspoon Art Gallery, Greensboro, NC. 1985
Complements d' Object. Villard Bonnet des Societies. Brigound, France 1985
DuPetit. Ville Geo-Charles. Eschirrolles, France 1985
Image/ Abstract. Roughouse. New York, NY. 1985
Witt Gallery. Cal. State University, Sacramento, CA. Student Collection Show 1984
Rosa Esman Gallery, New York, NY. Summer Gallery Group Show 1984
Palomar College. Boehm Gallery. San Marcos, CA. 1984- 8th decade mail Art Show, it's
after 1:00. 1984
A More Store, Plus ABC No Rio. Jack Tilton Gallery, NY. NY. 1984
Laguna Beach Museum of Art. Laguna Beach, CA. Boxed Art Invitational 1983
Artists Space, NYC. Hundreds of Drawings 1983-84
Rosa Esman Gallery, New York, NY. Gallery Group 1983
Andre Zarre Gallery. Painting in General. NY. NY. 1983
Palo Alto Cultural Center. Palo Alto, CA. Relief Prints. 1983
University of Northern Iowa. Cedarfalls. IA. 1983. Selected works from the Vogel
Collection.

20 Ann. Vogel Collection. State University of New York at Potsdam, NY. 1982
Erotic Impulse. Roger Litz Gallery. New York, NY. 1982
Musee de Toulon. Toulon, France. Sana Titre 4th Ann. Acquisitions Show 1982
Indianapolis Museum of Art. Indianapolis, IN. Painting & Sculpture Today 1982
Jacksonville Art Museum. Jacksonville. FL Current, the New Mannerisms 1981-82,
traveled to the University of South Florida, Tampa, FL. 1982
Laguna Beach Museum of Art. Laguna Beach, CA. California Connections Sacramento;
The Early Years 1970's (catalog) 1981
Getler Pall Gallery. New York, NY. Small Works Show 1982
Joseph Chowning Gallery. San Francisco, CA. California Connections Sacramento; The
The Early Years 1970's. 1981
Elac Lyon, France Energie New York 1982 (catalogue)
Metronom "Liberes D' Artists. Oct 1981. Barcelona, Spain 1981
South Texas Artmobile. Corpus Christi, TX. Costal Currents 1981
University of Southern California. Los Angeles, CA. Wallworks- curated by Susan
Larsen. 1981 (catalog)
Franco- Americaine Institute. Rennes, France. Reliefs 3 person show 1981. with
Nancy Bowen and Richard Tuttle.
Minneapolis College of Art & Design. Minn. MN. Pluralism and its Sources 1981
Barbara Gladstone Gallery. Summer Group Show NYC. 1981
Mattingly-Baker. Dallas, TX. Dimensional Painting 1981
121. Antwerpen, Belgium. American Reliefs 1981, with Rodney Ripps and Linda
Benglas.
Galerie Tanit. Munich. Germany. American Reliefs 1981
Nicola Jacobs Gallery, London, England. Group Show 1981
Emily Lowe Gallery. Hofstra University. Hempstead, NY. Abstract Painting NYC. 1981
(catalog)
Hotel-deVille, Paris, France Moise Des USA Group Expo 1980
Baroques '81, ARC Mursee d' Moderne Art Moderne de Ville de Paris. Raris, France
1981 (catalog)
Franco-Americaine Institute. Rennes, France. 30 American Artists 1970-80's. 1980
Aspects De L' Art D' Aujourd'Hui 1970-80. Les Genevois Collectionnent. Geneva,
Switzerland 1981 (catalog)
Hallwalls. Buffalo, NY. Emblems in Paint. 4 Person show, with Lois Lane, Christopher
Knowles, Janis Provisor. 1980
Albright- Knox Art Gallery. Buffalo, NY. With Paper About Paper. 1980 (catalog).
Traveled to the Springfield Museum, Springfield, MA. 1981
Nicola Jacobs Gallery. London, England. Summer Group Show 1980
Dana Reich Gallery. San Francisco, CA. Group Show 1979
Leman College. Bronx NY. 14 NY Artists Show 1979
Gallery Alexander Monett. Brussels, Belgium. 1979
Gladstone-Villani. New York, NY. Concise- 4 person show 1979
Galerie Farideh Cadot, Paris, France. Small Works Show 1978
Small Works in Color. OIA New York City 1978

Detective Show. Gorman Park, Queens. NY. Funded in part by the Art and Urban Resources Dept. Street Museum 1978

Constructs OIA. New York, NY. Survey of Constructions. 1977

C.W.Post College Pool Project. C.W. Post College, Greenvale, NY. 1978
Pool Project Documentation traveled to Artists Space, NYC in 1980 and to Wake-Forest University, Winston-Salem, NC. 1980 (catalog)

55 Mercer Street. New York, NY. 5 artists invitational 1976

112 Greene Street. New York, NY. 5 artists show 1976

Jersey City State College. Jersey City, NJ. Works on Paper 1976

Contemporary Reflections 1974-75. Aldrich Museum of Contemporary Art. Ridgefield, CT. 1975

Meadobrook Art Gallery. Oakland University. Rochester, MI. 1975

Flint Institute of Art. Flint, MI. Selected works from Cont. Reflections. 1976

Metroline. University of Denver. Denver, CO. 15 NYC artists show 1975

Whitney Museum of American Art. New York, NY. Biennial of Contemporary Art 1975 (catalog)

California State University, Sacramento, CA. Sac State Alumni Show, curated by John FitzGibbon, critic. 1975

Los Omecas. Sacramento, CA. Group Show 1974

Crocker-Kingsley Art Annual(s). Crocker Art Museum. Sacramento, CA. 1973, 1974.

Ball State University. Muncie, IN. Small Works Show 1973

Artists Contemporary Art Gallery. Sacramento, Ca. 15th Ann. Exhibition, curated by John FitzGibbon, critic. 1973

School House Art Gallery. Amador City, CA. Graduate Exhibition from Cal State University, Sacramento, CA. 1973

Sonoma State College. Art Gallery, Rohnert Park, CA. 1973

Stockton Art League Art Show(s). Stockton, CA. 1968,69.70.(awards)

Harlequin House Art Gallery. Stockton, CA. (First one-person show) 1968

PUBLICATIONS

ART IN AMERICA. January 2006. review of Andre Zarre Show by Stephen Maine
www.frigatezine.com. The Cadaques Paintings. 4/03 by Dee Shapiro

Stockton Record, Stockton, CA. 4/1/01. Delta College Alumni Review by Paula Sheil.
www.frigatezine.com. On-line Art Review. Jean- Paul- Jungo Show by E. Brunazzi
2000.

Corpus Christi Caller Times. CC Texas Feb. 16 1996 Drop Dead Art Review by Stewart Neely.

Corpus Christi Caller Times.CC Texas Jan. 30, 1996. Drop Dead Art by Ellen Berstein.
(photo)

Drop Dead Painting . 4 painters from New York. Catalog. Texas A. & M. Art Gallery
Corpus Christi, TX 1996

Artnews Jan. 1996. Mothers, Mentors and Mischief. By Gene Sizemore.

SHORTLINES. Classical American Railroad Stories, cover Art and illustrations. St. Martin's Press, Inc. 1996- Barnes & Noble 2000.

COVER MAGAZINE. New York, NY. March 1995. Review from the 20th ann. Andre Zarre Gallery Show. By Robert Morgan.

WHO'S WHO IN AMERICA. Marquis. 50th edition 1999

ART & ANTIQUES. Trouble with Modern Art by Catherine Barnett. Oct. 1987

LeCOURRIER. Geneva, Switzerland. Sept. 13, 1987 Review from Pierre Huber Show.

L'HEBO. Laussane, Switzerland. Les Americaines 1988 by Jean-Claude Buffle. March 1988

OPUS INTERNATIONAL. Hiver 1987. Paris, France (cover photo) Abstraction- Hard by Francois-Yves Morin.

KANAL MAGAZINE. #27-28 Paris, France. Review from the Halle Sud Show, reviewed by Dolene Airardi. 1986

ARTPRESS. Paris, France, #108 Nov. 1986 Halle Sud review by D. Airardi.

HALLE SUD. Geneva, Switzerland. Sept. 1986 (cover) interview with Abigail Esman.

HAPPY HAPPY. A Coloring Book Egret Press, NYC. 1986

IMAGES OF LIBERTY. By Michael Grumet. Arbor House Publications. 1986

NEW YORK TIMES. April 6 1984. Review of R. Esman Show. By John Russell.

ART IN AMERICA. May 1983. Review of R. Esman Show by Garrit Henry.

ARTS. April 1983. R. Esman review by Susan Harris.

ARTNEWS. May. 1983. R. Esman review by Ronny Cohen.

NEW YORK TIMES. Feb. 1983. review of Rosa Esman Show by Grace Glueck.

VILLAGE VOICE. Art Picks/ Rosa Esman Show. March 9 1983 by Kim Levin.

MARIE FRANCE. Paris, France. August 1982. Duex Femmes., Duex Regards- sur L' Contemporary/ Toulon Exhibition. By Elisabeth Morel.

CATALOG. Retrospective 1975-82. Musee de Toulon, Toulon, France 1982

LE TOUT LYON. Monteur Judicare Feb. 1, 1982. Energie New York at LELAC- Lyon, France.

TRIBUNE DE GENEVE. Geneva, Switzerland. Feb, 2 1982. Energie New York By Alain Penel (photo)

112 WORKSHOP / 112 Greene Street, by Robin Brentano. NYU Press 1982

ART IN AMERICA. Jan. 1982, Baroques '81 review by Yve-Alain Bois.

ARTSCRIBE #32 Dec. 1981. London, England review of Nicola Jacobs show by Andre Hill.

BLITZ. London, England. Dec 1981, review of N. Jacobs show.

ARTREVIEW, Dec. 1981 London, England review of N Jacobs show by Frances-Spalding.

ARTPRESS. Paris, France Oct 1981. Baroques'81 by Severo Sarduy.

ARTFORUM. Oct. 1981. review of Farideh Cadot show, Paris, FR. By Xavier-Girard.

ARTPRESS, Paris, France. Review of F. Cadot Show by Xavier Girard. Sept 81.

ARTS. May 1981, review of Barbara Gladstone Show by Stephen Westfall

ARTNEWS. May 1981. Artists to Watch in the 1980's by Susan Larsen (photo)

- NEW YORK TIMES. L.I. Edition review of Abstract NYC show at Hofstra Univ.
By Davis Shirley. March 1981.
- HORIZON MAGAZINE. April 1981 New York's 57th Street by Barnaby Conrad.
- NEW YORK TIMES. Jan. 1981. review of Barbara Gladstone Gallery Show by
Kay Larsen.
- SOHO NEWS. Jan. 1981 review of B Gladstone show by William Zimmer.
- TRIBUNE DE GENEVE. Geneva, Switzerland. Jan 29, 1980. review of the F.
Cadot Show, Paris. By Danial Cornu.
- ARTS. Feb. 1980. One Page Article. By John FitzGibbon. (photo)
- TRIBUNE DE GENEVE. Geneva, Switzerland. Dec. 26 1970 Art Page by Danial
Cornu.
- FLASH ART. Italy, Bewildered Image. Archille Bonita Olivia. March-April 1980
(photo)
- VILLAGE VOICE. New York, NY. Pool Project by Kay Larson, June 2 1980.
- ARTSCRIBE. London, England. #22. review from B. Gladstone Show by J Walker 198
- ARTNEWS. April 1980. review from B. Gladstone show by Gerrit Henry.
- ARTISTES. Paris, France Feb-March issue 1980 review of F. Cadot show by
Bernard Blistene.
- VILLAGE VOICE. NYC. Jan. 21, 1980 review of B. Gladstone show by Kay Larson.
- ARTNEWS. Nov. 1979. Where is New York? Article by Peter Frank(photo)
- GUADLIMAR. Madrid, Spain. New Painters from America. June 1979
- ARTPRESS. Paris, France. New Painters from America. May 1979 by Catherine Millet
- VILLAGE VOICE. NYC. Jan 22 1979. review from Concise, at Gladstone/ Villani by
Peter Frank.
- VILLAGE VOICE. NYC. Jan. 1978. review of 55 Mercer Street by Peter Frank
- LE QUOTIDIEN DE PARIS. Paris, France review of Farideh Cadot show by
Annick Pely. March 1977 (photo)
- NEW YORK ART YEARBOOK 1975-76 Art season Reference book of annual one-
Person shows in NYC. 1975.
- LIACA JOURNAL. LosAngeles, CA. March April 1976. Guest Editor Marcia Tucker,
Curator, Whitney Museum of American Art. NYC.
- WHO'S WHO IN AMERICAN ART. Refernce Book Bowker Publications the 1976 thru
2005 edition.
- FLINT JOURNAL. Flint, MI Feb. 1, 1976. Show at Flint Institute of Art by James
Harvey.
- THE OBSERVER & ECCENTRIC. Detroit, MI. Nov.26 1975. Group show at the
Meadowbrook Arts Center. By Leslie Masters.
- DENVER POST Denver, CO. Metroline. Review at University of Denver. By James
Mills. Art editor. March 31, 1975.
- SACRAMENTO BEE. Sacramento, CA. review from the ACG Ann. Show
by Charles Johnson. June 8 1974.
- ART WEEK Berkeley, CA. review from the Crocker Kingsley by Fred Ball May 1974
- SACRAMENTO BEE. Sacramento, CA. review of the Crocker Kingsley Annual by
Charles Johnson May 5 1974.

ART WEEK Berkeley, CA. 15th Ann. Show at the Artists Contemporary Gallery,
Sacramento, Ca. review by Fred Ball April 28, 1973.

SACRAMENTO BEE. Sacramento, CA. 15th Ann Show at ACG. By Charles Johnson
April 6 1973.

AWARDS

Stockton Arts Commission. International Achievement Award in Art. Stockton, CA.
Outstanding former Delta College Student in the Arts. Grant Award.

Scudder Foundation Scholarship Award.

August-Ben-Day Award. San Joaquin Delta College Scholarship Award

Alpha-Rho-Tau Scholarship Award

Scholastic Magazine Art Award. Gold Key Award

Stewart M. Hazelton Award, Stockton, CA.

COLLECTIONS

Spencer Museum of Art, University of Kansas, Lawrence, KS.

South Dakota Art Museum, South Dakota State University, SD.

Oklahoma City Museum of Art, OK.

Miami Art Museum, Miami, FL.

Museum of Art, Rhode Island School of Design

New Mexico Museum of Art

Milwaukee Art Museum, Milwaukee, WI.

Weatherspoon Art Museum, NC.

Columbia Museum of Art, Columbia, SC.

Colorado Springs Fine Arts Center, CO.

Portland Museum of Art, Portland, ME.

University of Wyoming

North Carolina University Museum, Greensboro, NC.

Boise Art Museum, Boise, ID.

University of Michigan Museum of Art, Ann Arbor, MI.

University Museum of Southern Illinois University, Carbondale, IL.

Virginia Museum of Fine Art, Richmond, VA.

Honolulu Academy of Art, Honolulu, HI.

Indianapolis Museum of Art, Indianapolis, Ind.

Harvard University Art Museum, Cambridge, MA

Seattle Museum of Art, Seattle WA.

Delaware Art Museum

Michael Minelli, Los Angeles, CA.

Sharon Hayes Collection, Brooklyn, New York

Miwon Kwon Collection, Los Angeles, CA.

New Britain Museum of American Art, New Britain, CT.

University of California, Davis. Richard Nelson Gallery of Art. Davis, CA.
Molloy College, Rockville Centre, NY
University of Lethbridge, Alberta, Canada
Polk Museum of Art. Lakeland, FL.
Jean-Paul Jungo Collection. Geneva, Switzerland
Art Museum of South Texas. Corpus Christi, TX.
Crocker Art Museum. Sacramento, CA
Academy of Art
Herbert and Dorothy Vogel Collection. National Gallery of Art, Washington, DC.
Arthur Anderson Company. Chicago, IL
Legion of Honour. De Young Museum. San Francisco, CA.
Butler Art Institute. Youngstown, OH.
Yale Art Gallery. Yale University. New Haven, CT.
University Art Museum. University of California, Berkeley, CA
Oakland Museum. Oakland, CA.
Exxon Collection. New York, NY.
Hospitals Corporation Collection. Nashville, TN.
Brutton Collection. Philadelphia, PA.
Cornu Collection. Geneva, Switzerland
Musee de Toulon. Toulon, France
Chase Manhattan Bank Collection. NYC
Lannan Foundation. Los Angeles, CA. works with the Oakland Museum, CA 2000
University of the Pacific Collection, Stockton, CA
Marcia Tucker Collection, NYC
Andre Zarre Collection. NYC
Rosa Esman Collection. NYC
Farideh Cadot Collection. Paris, France
Frac, An Nouveau Institutd' Art. Villeurbanne, France
Bill F. Willaims Collection. Chucara, CO.
and numerous private collections.

EXPERIENCES

Molloy College, Rockville Centre, NY. Full-time Assistant professor of Art. 2003-present, Art Department Chair Person 2003- present.
Artists Talk on Art. Panel. NYC Narrative Abstraction 2003
Dowling College. Oakdale, NY. Dowling Institute 2003
Richard Stockton College of New Jersey. Pomona, NJ Adjunct Art Prof. 2002-2004
Molloy College, Rockville Centre, NY. Adjunct Professor 2000-2003
Guest Artist at the Loft at Calle Isidro, Cadaques, Spain. 1996, 2000
Guest Lecture. Art Museum of South Texas. Corpus Christi, TX..1996
Artist Lecture. Texas A& M . Corpus Christi, TX 1996
Drop Dead Painting Panel. Artists Talk on Art. NYC 1994
Paint or Politics. Panel on Painting in the 90's. EAR, NYC 1993

Columbia University. New York, NY. Adjunct Art Professor 1982 thru 1994
Long Island University, Brooklyn, NY. Adjunct Art Professor 1986
Illustrated. Shortlines Classical Railroad Stories. Published by St. Martin's Press and
republished by Barnes & Nobles. 1996, 2000
Guest visiting Artist. Halle Sud. Geneva, Switzerland 1986
C.W. Post College, Greenvale, NY. Panel for the Ted Stamm Retrospective with
Peter Frank and Sean Scully 1986
Juror. Scholastic Magazine National Art Awards. NYC 1982. paneled with Isabel
Bishop.
Visiting Artist. Graduate Division. Columbia University. New York, NY 1981
Artist in Residence. Corpus Christi State University. Corpus Christi, TX 1981
Guest Lecture. San Joaquin Delta College, Stockton, CA. 1980, 1987
Guest Lecture. Sacramento State University. Sacramento, CA. 1980, 1987
Guest Lecture. Minn. School of Art & Design. Minn. MN. 1981
Guest Lecture. Corpus Christi State University. Corpus Christi, TX 1978
Guest Lecture. C.W. Post College. Greenvale, NY. Contemporary Issues in Art
Classes. 1978
Artists Talk on Art. NY.NY. Constructs. Moderated by Michael Walls, art dealer 1978
Artist in Residence/ Lecture. San Joaquin Delta College. Stockton, CA. 1977
Guest Lecture. Jersey City State College. Jersey City, NJ. Contemporary Art Classes
1977
Artists Talk on Art. NYC. Organizational Committee 1977-78 with Irving Sandler and
Corrine Robbins.
Artists Talk on Art. NYC. Young Painters. Panel moderator, panel with Donald Sultan,
Howard Buckwald and Louise Fishman.